



School Of Cinematics

GET THE CREATIVITY FLOWING



WELCOME TO SCHOOL OF CINEMATICS:

Visual communication plays an increasingly vital role in our globally connected lives. Visual storytelling, in all its historical and evolving forms, has the power of allowing us to experience the life of others through the imagination and perspective of the storyteller. The ability to harness this means of expression will be ever more essential to a successful member of the creative industries. The School of Cinematics seeks to act as conservator and innovator, to pass on the accrued knowledge and techniques of the art form while incorporating new technology and methods.

School of Cinematics students direct, produce, film, edit, screen, and create.

CINEMATOGRAPHY:

Cinematographers translate a director's vision into images, injecting a new perspective and creating the aesthetic of a film. The School of Cinematics cinematography programs take you beyond the experience of a traditional film school, providing you with the technical skills and set experience necessary to develop professional skills as a cinematographer. At SOC, cinematography students become fluent in the visual and technical language of film, television shows, web series, Pre-Wedding, Cinematic Wedding, Music Video and emerging media, working with different directors in hands-on projects to gain enormous real-world experience as directors of photography. Considered amongst the best cinematography schools in the Madhya Pradesh.

At SOC, cinematography students experiment. They discover their own visionary styles and voices as artists while learning the technical expertise to work with industry standard cameras and lighting equipment.

CINEMATOGRAPHY SYLLABUS

Introduction to Visual Storytelling:

- Visual Storytelling
- Photography
- Exposure Times
- Photography as Art
- The Frame
- Aspect Ratio
- A Technical Introduction to the Camera
- How is an Image Created?
- Creating a Permanent Photograph
- Modern Camera
- Sensors
- Creative Use of Exposure Time
- Camera Components
- Camera Functions
- Exposing an Image
- How a Digital Sensor Determines Brightness
- Exposure and Shutter Speed
- Using Slow Shutter Speed on a Video Camera
- Controlling Exposure
- Three Exposure Controls
- Aperture Effects
- Exposure and Aperture
- The Sensor
- Adjusting Sensitivity
- Noise
- Video and Still Cameras
- Video Exposure Functions





CINEMATOGRAPHY SYLLABUS

The Lens:

- What is a Lens?
- Lens Speed
- Field of View
- Sharpness
- Distortion
- Guidelines for Choosing a Lens
- The Main Functions of a Cinematic Lens
- Consumer Cameras
- What Lens Do I Need?
- Choosing a Lens
- The Normal Lens
- Field of View
- Lens Types
- Perspective and Depth
- The Illusion of Depth

Camera Placement:

- Camera Distance
- Examining a Shot
- Shot Types
- Extreme Long Shot
- Long Shot
- Medium Long Shot
- Medium Shot
- Medium Close Up
- Close Up
- Extreme Close Up
- Shot Size and Lenses
- Over the Shoulder Shot
- Two Shot
- Camera Height
- Eye Level Height
- High Angle
- Low Angle
- The "Hero" Shot Point-of-View Shot

Lighting Tools :

- What Can Light Do for Us?
- Depth and Shape
- Texture
- Mood Angle
- Color
- Diffusion

Creative Lighting :

- Three-Point Lighting

- The Key Light
- The Fill Light
- The Back Light
- Lighting Analysis
- Lighting the Face
- Visual Intensity
- Contrast and Affinity
- Contrast in Color

Color:

- What is Color?
- The Relativity of Color
- The Human Eye
- After Images
- Primary Colors
- Complementary Colors

The Story:

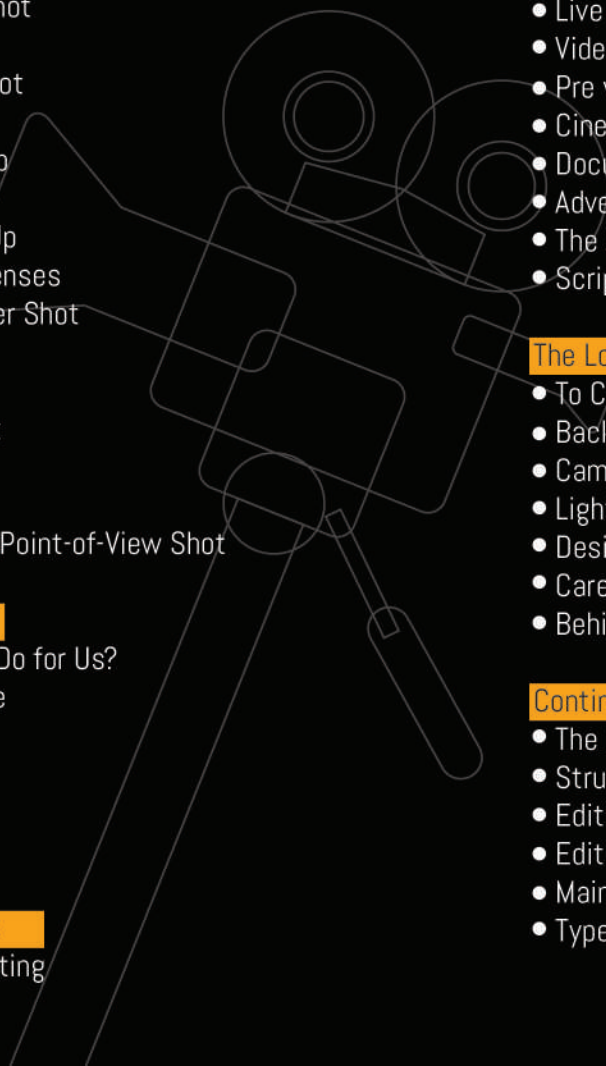
- What is a Story?
- Story Basics
- Narrative Film
- Live Concert
- Video Music Video
- Pre wedding Film
- Cinematic Wedding Film
- Documentary film
- Advertising Film
- The Script
- Script Breakdown

The Long Take:

- To Cut or Not
- Background
- Camera Movements
- Lighting Performance
- Designing a Long Take
- Careful Planning
- Behind-the-Scenes Photos

Continuity:

- The Edited Scene Analysis
- Structure in the Scene
- Editing in the Scene
- Editing and the Cinematographer
- Maintaining Continuity
- Types of Continuity



**SCHOOL OF CINEMATICS STUDENTS DIRECT, PRODUCE,
FILM, EDIT, SCREEN, AND CREATE**



DIGITAL EDITING:

Editors have a gift: they can see the big picture and the individual pieces, making connections and conjuring meaning. The digital editor has an incredibly important task: They shape and craft and make choices to piece together the final, polished film. To do this, an editor needs finely tuned artistic sensibility as well as precise technical expertise. The School of Cinematics digital editing workshops emphasize and encourage both of these skill sets, offering the most intensive hands-on training in the entertainment industry's famous software.

Students experience hands-on instruction in editing theory and technique by editing projects using footage provided to them in class.

EDITING SYLLABUS:

This course will cover everything you need to know to start video editing, including:

ADOBE PREMIERE PRO

- ❑ What is premiere pro ?
- ❑ Starting a project(Interface)
- ❑ Editing your videos(with skills)
- ❑ Adding video and audio transitions
- ❑ Adding Professional and Modern titles (even some with motion)
- ❑ Improving audio and finding great free music for your projects(With cut to cut beats)
- ❑ Correcting(CC) and grading the color of your video to give it a great style
- ❑ Adding visual effects to your projects
- ❑ Editing green screen (chroma key) footage
- ❑ Exporting your video for high-quality playback on any device
- ❑ Advanced efficiency tips
- ❑ So much more!

ADOBE PHOTOSHOP

- ❑ Basic tools & Interface
- ❑ How to make clean plate.
- ❑ Export Import method while we using tracking on after effect for editing.
- ❑ Poster Design.

ADOBE AFTER EFFECTS

- ❑ Getting comfortable with After Effects CC
- ❑ Starting a new composition
- ❑ Using the basic tools
- ❑ Working in the After Effects CC timeline
- ❑ Adding shape and text layers
- ❑ Animating position, scale, rotation, and opacity
- ❑ Working with shape layers and masks
- ❑ Real world projects such as lower thirds and bumpers
- ❑ Motion graphics principles and best practices
- ❑ Using video effects and presets to speed up workflow
- ❑ Green screen and chromakey removal
- ❑ Visual effects and rotoscoping
- ❑ Motion tracking and video stabilization
- ❑ Creating unique transitions
- ❑ Exporting your projects



KULDEEP DAMOR

CINEMATOGRAPHER

Director of Photography with expertise in production planning and implementation for shoots. Well-organized and hard working with a detail-oriented nature and in-depth understanding of efficient filming strategies. Accomplished Cinematographer offering 11 years of related experience. Adept at planning and preparing for shots in

different locations. Excited to offer talent to visionary director. Effective at setting up and operating cameras with the proper angles and lighting to meet the director's vision. Additional expertise in editing and direction. Director of Photography with expertise in production planning and implementation for shoots.

DILIP SINGH PAINKRA

DIGITAL EDITOR

Adaptable Video Editor offering 6 years of video editing success including Short film, Pre-wedding, wedding, music video, advertisements and adjusting content to align with artistic vision. Aiming to leverage strong proficiency in Adobe premiere/Photoshop/aftereffect.





CONTACT DETAILS:

Telephone: +91-8109362238 | 9993333230

Email: schoolofcinematics@gmail.com

Website: www.schoolofcinematics.com

Address: Office No. 269, Apollo Square,
Zanjeerwala Square, Indore,
Madhya Pradesh 452001